

Loolwa Khazzoom – Bio

Loolwa Khazzoom, an Iraqi-American Jew, pioneered the Jewish Multiculturalism movement in 1990. In this capacity, she has done ground-breaking work with Jewish and mainstream media (including *Jewish Telegraphic Agency* and *Rolling Stone*), Jewish and mainstream institutions (including The Simon Wiesenthal Center and Harvard University) , and countless Jewish schools, conferences, synagogues, performance venues, and community organizations throughout North America and Israel. Ms. Khazzoom has radically transformed thinking about diversity and Jewish identity -- coining the term "Jewish Multiculturalism" and inspiring the proliferation of media articles, community programs, and educational materials on the topic.

Ms. Khazzoom is the editor of *The Flying Camel: Essays on Identity by Women of North African and Middle Eastern Jewish Heritage* (<http://www.tapestryonline.com/publications.html#camel>), is a contributor to numerous anthologies (including *Best Jewish Writing 2002* and *Yentl's Revenge*), and is a featured expert in several documentaries (including "The Forgotten Refugees" and "Young, Jewish, and Left.") The former founder and director of the Jewish MultiCultural Project and a former founding member of JIMENA (Jews Indigenous to the Middle East and North Africa), she is now the founder and director of Tapestry (<http://www.tapestry-online.com>), a Jewish multicultural consulting company.